

Dear, I made a casserole

Score

The score is written in 3/8 time. The first system shows the beginning of the piece. The voice part starts with a rest for two measures, then enters with the lyrics 'Dear, I made a'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand. Dynamics are marked *p* for piano and *mp* for mezzo-piano.

System 1:
Voice: *mp* Dear, I made a
Piano: *p* (measures 1-2), *mp* (measures 3-4)

System 2:
Voice: ⁴ cas - se - role Nine Hung - ry Man din - ners
Piano: ⁴ (measures 5-8)

System 3:
Voice: ⁷ Stacked and melt - ed in the o - ven.
Piano: ⁷ (measures 9-10)

V *11* Ah, _____ see that plas-tic spil-ling o - ver. Dig

Pno. *11* *12* *14*

V *15* *ff* in! *(♩.=♩)* *p* secco What's wrong? Oh, don't you

Pno. *15* *f* *pp*

V *18* like it, hon? *rit.*

Pno. *18*

Dear, I made a casserole

Allegro (♩ = c. 80)
parlando

(♩ = ♩.)

V

22

Sor-ry to nag. May-be you're

Pno.

mf *mp*

V

25

right, each day I get more like my mom _____

Pno.

V

28

Pno.

mp *cresc.*

4

Dear, I made a casserole

Adagio ma non troppo ♩ = 72

mf

V

31

Mom's a Ma-tryosh-ka doll with paint-ed lips__

Pno.

31

mf

V

34

Years have hol - lowed me ___ in her like - ness ___ a - ny - how

Pno.

34

Allegro (♩ = c. 80)

V

37

12/8

Pno.

37

12/8

pp

39

V

When I was young, I'd walk to the

Pno.

mf

f

subito p

una corda

41

V

docks and watch ships carry passengers a

Pno.

tre corde

43

V

way ————— Once a girl on -

Pno.

mp

45

V

board saw me and waved.

Pno.

47

V

f

Sud-den-ly I knew the boat was leav - ing car-ry-ing my

Pno.

f

49

V

self. My -

Pno.

Red.

*

simile

51 *sfz*

V

self I cou-ldn't

Pno. *ff*

53

V

swim I jumped in

Pno. *mp*

55

V

af - ter her.

Pno. *f*

57 *mp*

V

I breathed in salt and float - ed free un -

Pno. *pp* *p*

61 *molto rit.*

V

til my skirt wrapped round like a dark hand drag - ging

Pno.

65

V

down

Pno. *ppp*

Led. *